

truGROID presents  
BURNT SUGAR THE ARKESTRA CHAMBER  
In  
'MORE THAN POSTHUMAN/RISE OF THE MOJOSEXUAL COTILLION'

THEIR 9th ALBUM RELEASE since the group's inception in 1999  
AND THEIR FIRST STUDIO RELEASE in 3 years!

2 CDs of 23rd century R&B featuring: GUITARS Rene Akan, Kirk Douglas, Thom Loubet, Greg Tate VOCALS Mikel Banks, Lisala Beatty, Justice Dilla-X, Jeremiah Griffin, Somi, Imani Uzuri TRUMPET Lewis Flip Barnes Jr, ACOUSTIC BASS Jason Tobias DiMatteo, Keith Witty TUBA Jesse Dulman, FLUTE AND PERCUSSION Satch Hoyt DRUMS D. Anthony, Chris Eddleton, Trevor Holder, Meret Koehler, Qasim Naqvi SAXOPHONES Avram Fefer, Micah Gaugh, Paula Henderson, Matana Roberts, Petre Radu Scafaru KEYBOARDS Vijay Iyer, Bruce Mack, Myles Reilly, Eric Ronick MPC 2000 Napoleon Maddox, RHYMES D-Maxx, Omega Moon, RECITATION/ORATORY Carl Hancock Rux, Stefanie Kelly, Akiba Solomon ELECTRIC BASS Jason Tobias DiMatteo, Jared Michael Nickerson, Greg Tate VIOLINS Mazz Swift

*"We've been threatening to make our version of an R and B record for about 5 years. Our version of what R and B might sound like today if live bands hadn't been derailed by sampling technology in the Black community somewhere around 1977. So we got all the freeform raging horns and guitars of our previous albums only compositionally compressed into these groovevicious post-everything song forms. Later this year we're going to release a remix album featuring Butch Morris conducting over elements snatched from various of these tracks. The world won't be ready. But that'll be then. This is NOW!" --GREG TATE*

## PROGRAM NOTES

### DISC 1

#### OTHER ARRANGEMENTS

Mommy whuts a mojosexual? Anyone who spends an entire summer listening only to a bootleg of Chaka Khan's club hits. Anybody in Burnt Sugar. Anybody from New Orleans now in 47 states trying to maintain. Katrina wasn't even on the radar when this song was written but the lyrics now seem strangely, strongly related. Not so much prophetic as anthemic in that regard we hope.

VOCALS Jeremiah Griffin, Lisala Beatty, Justice Dilla-X GUITAR Rene Akan DRUMS Chris Eddleton VIOLIN & STRING ARR. Mazz Swift PERCUSSION Satch Hoyt MPC2000 Napoleon Maddox ALTO Matana Roberts RHYMES D-Maxx BASS Greg Tate PIANO Vijay Iyer SYNTH Bruce Mack WORDS&MUSIC Tate

#### GOD IS BLACK

'Your rogue state, seen the residents, looking like cuz whose hair dont kink. His god is Black, his second lingo english, so justice denied on the strength of that premise.' Or from paddyrollers to the Patriot Act, it aint too good as my man Mutabaruka sez, to stay in a whiteman's country too long. Especially if you favor The Koran. BTW Rene gives Curtis Mayfield and Ernie Isley a run for their money on this one right?

VOCALS Dilla-X GUITARS Akan, Tate BASS Jared Michael Nickerson AcBASS Jason Tobias DiMatteo DRUMS Eddleton PIANO Myles Reilly FLUTE Satch Hoyt WORDS&MUSIC Tate

#### JULIETTE AND ROMEO

Kinda Aretha, kinda attempted infidelity. And Lisala's voice, man, damn.

GUITARS Tate, Akan BASS Nickerson DRUMS Eddleton Elec-PIANO Iyer  
FLUTE/PERCUSSION Hoyt TRUMPET Lewis Barnes Jr .TENOR Avram Fefer  
WORDS&MUSIC Tate

### NAOMI'S LULLABY

An enchanted song for Jared's mom and niece where he and Matana get to channeling--Bird, Jaco, Johnny Hartman, Carmen Macrae like that.

BASS/COMPOSITION Jared Michael Nickerson ALTO Matana Roberts

### KUNGFUCIOUS

Love letter to a headstrong and schizophrenic mother of two. And another reason songs were made to contain pain you can't express in the real world.

D-Maxx ripping your heart out with those lyrics. And Lisala's voice man, damn.

VOCALS Lisala RHYMES D-Maxx GUITARS Akan AcBASS Keith Witty DRUMS Trevor Holder

LYRICS Tate

### ENJOY BEING VISIBLE

Most of these lyrics were stolen from a book of Zen affirmations. Some we stole from her own sublime project.

VOCALS Somi GUITAR Tate PERCUSSION Hoyt ALTO Roberts WORDS&MUSIC Tate

### THE BALLAD OF FEMA, KATRINA AND SATCHMO

Self explanatory and also written and recorded before the level 5 event. Yet nowhere near as didactic as it could have been. The music Rene wrote a decade ago while meditating on the East River. Mazz just arbitrarily started singing these lyrics the first time she heard the music in her headphones. 'When you cry yourself a river don't come crying one to me.' Mean & spooky.

VOCAL/LYRICS Mazz Swift GUITAR/MUSIC Rene Akan BASS DiMatteo DRUMS Qasim Naqvi ALTO Micah Gaugh TUBA Jesse Dulman

### AR KANDY(Blusher)

A tribute to A.R. Kane who like us believe its time for a fruitful conversation between Sun Ra and Morrissey.

VOCALS/LYRICS Dilla-X GUITARS Akan BASS/ DRUM PGM Tate DRUMS Eddleton

### DISBANDED GYPSIES

For Jimi, Billy and Buddy and every girl who ever rocked your world.

VOCALS Jeremiah RHYMES Omega Moon BASS Tate GUITARS Akan DRUMS Eddleton MPC2000 Maddox

TENOR Fefer EFX VOC Dilla-X PIANO Iyer TRUMPET Barnes Jr.

### THE FINAL DAZE

Once upon a time there was a band called Tar Mack. Once upon a time it rehearsed in my living room. Then Micah added some alto and Carl Hancock Rux

read pages 44-45 from his novel Asphalt, the most abstract novel by a negro since The System of Dante's Hell.

Reading from his novel 'ASPHALT': Carl Hancock Rux EFX VOC Dilla-X CHANT D-Maxx GUITAR Akan BASS Tate ALTO Gaugh

### STEPHANIES MOOD RING

Micah's lyrics and vocals. Bruce's organ makes it almost more Ethiopian than Nyabingi.

GUITAR Akan BASS/DRUM PGM Tate VOCAL&LYRICS Gaugh ALTO Roberts ORGAN Mack

## DISC TWO

### RISE UP REMIX

C'mon, It was practically begging to happen. Vijay displaying his disco song factory roots. For Real. Like some ol' Brill building type sheet, only West Coast. He heard that beat and fell into back in his Berkeley salad days.

VOCALS Jeremiah Griffin, Lisala Beatty, Justice Dilla-X GUITAR Rene Akan DRUMS Chris Eddleton VIOLIN & STRING ARR. Mazz Swift PERCUSSION Satch Hoyt MPC2000 Napoleon Maddox ALTO Matana Roberts RHYMES D-Maxx BASS Greg Tate PIANO Vijay Iyer SYNTH Bruce Mack WORDS&MUSIC Tate

### SECOND PREMONITION

A Bruce Mack song but very rooted in a Myth-Science Arkestra tradition.

PIANO/SYNTH/COMPOSITION Bruce Mack BASS Nickerson AcBASS DiMatteo TRUMPET Barnes Jr. ALTO Roberts TENOR Gaugh BARI-SAX Paula Henderson DRUMS Eddleton

### SLEEP IS THE COUSIN OF DEF

Nas and Joe Henderson's Power To The People kinda be on your mind sometimes. Beans rocks the mic.

TRUMPET Lewis Flip Barnes, trumpet VIOLIN Mazz Swift, violin, ALTO Matana Roberts TUBA Jesse Dulman TENOR SAXOPHONE Petre Radu Scafaru Micah Gaugh ARCO BASS Jason Di Matteo DRUMS Qasim Naqvi and Chris Eddleton, drums, Rene Akan, guitar, FENDER RHODES Vijay Iyer, piano, MPC 2000 Napoleon Maddox, FENDER BASS Greg Tate.

### GENTRIFICATION

Once upon a time Duke Ellington wrote a song called Harlem Air Shaft. Once upon a time called now Greg Tate writes a song about the shafting of Harlem's air property rights and the prospect of a Harlem intifada. Mikel Banks rocks the hook and Justice Dilla-X improvises his own brand of Lovers Rock.

MILITANT VOCALS Banks CROONER VOCALS/LYRICS Dilla-X DRUMS Eddleton GUITAR Akan BASS/ DRUM PGM/MILITANT LYRICS Tate

### WRETCHED OF THE EARTH PAGE 88

Only Rene Akan would set a page out of Fanon and a poem about a slave revolt by Aime Cesaire to black death metal. Only Micah could render it so fey. Thank our newest edition on the MPC 2000 Napoleon Maddox for the Ladysmith Black Mambazoesque bric-o-lage.

COMPOSITION/GUITARS Akan VOCALS/LYRICS (adapted from a poem by Aime Cesaire) Micah Gaugh BASS Nickerson DRUMS Meret Koehler MPC2000 Maddox

### ENJOY BEING VISIBLE 2.0

Last summer I saw Akiba Solomon on a panel about Black women's self- image and the fashion industry with Iman and Karrine Superhead Steffens. The truth will shine.

VOCALS/NARRATIVE Akiba Solomon GUITAR Akan BASS Tate SYNTHBASS Eric Ronick GUITAR Kirk Douglas DRUMS Koehler

### GET A LIFE

Our nod to to RL Burnside and Junior Kimbrough with the nomadic diva Imani Uzuri making her pain sound like your golden asswhipping.

VOCALS Imani Uzuri GUITAR/COMPOSITION Tate DRUMS Banks BASS Nickerson LYRICS Tate&Uzuri

### TO SLEEP WITH COMPLICATED WOMEN

Once there was a band called Women in Love and it rehearsed in my bedroom. Featuring the ubiquitous Mikel Banks, last heard on drums on the previous cut.

VOCALS Mikel Banks GUITAR Tate WORDS&MUSIC Tate

## EXHIBIT A

A fine, crusty and feisty etude by Rene Akan which musically pummels all betrayers of the revolution.

GUITAR/COMPOSITION Akan DRUMS Eddleton

## BE4REAL

Yet another Jared original about what it feels like to be a woman minding her own business in Brooklyn. And man, can we talk about Lisala's voice!!

VOCALS Lisala BASS Nickerson DRUMS Deanthony Parks MPC2000 Maddox GUITAR Kirk Douglas IGNANT FOOLISHNESS Mikel Banks & D-Maxx STREET NOISE Harlem U.S.A. WORDS&MUSIC Nickerson

## SHE'S GOT QUESTIONS

A brief if funky commentary about sleeping with one eye open in the house of love. Because hot grits, +lye soap are always an option and Lorena Bobbitt lives.

VOCALS Dilla-X DRUMS Eddleton BASS/DRUM PGM Tate TENOR Fefer GUITAR Akan MPC2000 Maddox WORDS&MUSIC Tate

## GOODYEAR RUBBER

In which Stefanie tells Carl about being 19 and married to a quite Nazi-ish Jewish sushi chef and Charlie Parker aficionado in a Topanga Canyon nudist colony where said husband would one day attempt suicide via hiri-kiri. All over a very funky episode Jared scripted for his bass and our horns to play like he Quincy Jones or some sheet.

BASS/COMPOSITION Nickerson DRUMS Eddleton TRUMPET Barnes Jr. ALTO Roberts TENOR Gaugh GUITAR Thom Loubet BARROOM BANTER Carl Hancock Rux & Stefanie Kelly.

CONDUCTION AND PRODUCTION Greg Tate

RECORDING Eric Ronick for Thinman Studios, DUMBO Brooklyn

MIXING Tate & Ronick

EXECUTIVE PRODUCER Jared Michael Nickerson

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